

Type Cutters



BABY'S AIRSHIP



LULLABY

WORDS AND MUSIC BY

GUSTAV VON MECKEL.

Price 50 cents

G. V. Meckel

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BABY'S AIRSHIP.

Lullaby.

Words and Music by
GUSTAV von MECKEL.*Allegretto tranquillo.*

Swinging rhythm.

p dolce.

On a cloud my ba - by sails

'way up through the air,..... Tuck'd a - way in

flee - cy fur, like a lit - tle bear.....

Red. *

Sweet ba - by mine,..... On the sil - v'ry

The first system of the musical score for 'Baby's Airship'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'Sweet ba - by mine,..... On the sil - v'ry'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features chords and moving lines in both hands, with some notes tied across measures.

crest,..... Let that fluf - fy cloud - let go

ten.

ten.

The second system of the musical score. The vocal line continues with 'crest,..... Let that fluf - fy cloud - let go'. The piano accompaniment continues with chords and moving lines. The word 'ten.' appears at the end of the vocal line and above the piano accompaniment, indicating a tenor range or a specific performance instruction.

and come home to rest,.....

rall.

a tempo

p a tempo

The third system of the musical score. The vocal line continues with 'and come home to rest,.....'. The piano accompaniment includes a 'rall.' (rallentando) marking and a 'p a tempo' (piano a tempo) marking. The word 'a tempo' also appears above the vocal line.

Now the rog - uish stars ap - pear, And the qui - et moon,.....

semplice

The fourth system of the musical score. The vocal line continues with 'Now the rog - uish stars ap - pear, And the qui - et moon,.....'. The piano accompaniment includes a 'semplice' (semplice) marking. The system ends with a final chord in the piano accompaniment.

Ba - by can - not keep a - wake, Will be slum - b'ring

This system features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Ba - by can - not keep a - wake, Will be slum - b'ring". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line.

soon,..... Sweet ba - by mine.....

And. *

This system continues the melody with the lyrics "soon,..... Sweet ba - by mine.....". It includes a piano marking *And.* and a fermata over the final note of the piano part.

On the sil - v'ry crest,..... Let that fluf - fy cloud - let go

ten.

This system contains the lyrics "On the sil - v'ry crest,..... Let that fluf - fy cloud - let go". It features a piano marking *ten.* (tension) above the final note of the vocal line.

rall. e dim.
and come home to rest.....

ral-len-tan-do. pp ppp

This system concludes the piece with the lyrics "and come home to rest.....". It includes piano markings *rall. e dim.* (rallentando e diminuendo), *ral-len-tan-do.*, *pp* (pianissimo), and *ppp* (pianississimo).

WHEN I AWAKE.

Moderato.

Words and Music by
WALTER RAYMOND SMITH.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The introduction features chords in the right hand and a melodic line in the left hand, with dynamics *f* and *mf*. The vocal melody enters in the second system with two verses. The piano accompaniment continues with chords and a melodic line, with dynamics *p* and *f*. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

1. When sun - light fades and day is
2. When, dear, we part to meet a -

done, And eve - ning shades fall one, by
gain, Seems that I ne'er can wait till

one, When the bright stars peep from a - bove,
then, Life is so wea - ry, sad and drear,

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Also published in C

Respectfully dedicated to Miss Charlotte Neely.

ONE SWEET ROSE.

Lyric by
CATALINA PÁEZ.

Music by
WALTER RAYMOND SMITH.

Moderato.

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, marked *mf*, *crescendo*, *f*, and *dimin.*. The second system begins the vocal melody with the lyrics "One sweet rose, dear, To thee I send, Sweet-er than". The third system continues the melody with "all my gar-den grows; Thou-sands were cull'd, dear, That in the". The fourth system concludes the piece with "end, Might bloom for thee this per-fect rose." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

mf *crescendo.* *f* *dimin.*

One sweet rose, dear, To thee I send, Sweet-er than

all my gar-den grows; Thou-sands were cull'd, dear, That in the

end, Might bloom for thee this per-fect rose.

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